

# 4 Arias

*from "Der Freischütz"*

Tuba & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25416B

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# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Tuba

Guitar

5

10

15

20

rit. . . . .

EMR 25416B

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## 2

Andante ♩ = 72

CIII  
pp

5

mp  
CIII

9

fp  
CI

13

fp  
CIII

17

fp  
CIII

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a whole rest, followed by a half note G2. The treble line begins with a half note G4, followed by eighth notes A4, B4, C5, and a quarter rest. Dynamics include *mf* in both staves.

Musical notation for measures 5-9. The bass line features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The treble line has a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* in the treble.

Musical notation for measures 10-14. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble line has a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* in the treble.

Musical notation for measures 15-20. The bass line has a half note G4, followed by a half note A4, and then eighth notes B4, C5, B4, A4, G4. The treble line has a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf* in the bass and *mp* in the treble.

Musical notation for measures 21-24. The bass line features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The treble line has a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4. Dynamics include *rit.* in the bass.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Molto vivace (♩ = 160). The music starts with a forte (*f*) dynamic. The bass line is mostly rests, with a final note in measure 4. The treble line features a rhythmic pattern of eighth and sixteenth notes.

5

Musical notation for measures 5-8. The bass line has a melodic line with slurs. The treble line has a chordal accompaniment with a dynamic marking of mezzo-forte (*mf*).

10

Musical notation for measures 9-12. The bass line continues with a melodic line. The treble line has a chordal accompaniment.

15

Musical notation for measures 13-16. The bass line continues with a melodic line. The treble line has a chordal accompaniment.

20

Musical notation for measures 17-20. The bass line continues with a melodic line. The treble line has a chordal accompaniment.

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